

FICTION  
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# FRESH PAINT

Even my entrance into the world of porn cam seemed random, but I am already within the mechanism. As per usual. The scene is limited to the space of the orgasm and every action tends to that end. There is a before and an after separated in a very clear way. First there is the apex of a bridge that coincides with the erection: the radius of your desire embraces all the bodies you see and which see you.

The gallery of Mirrors stretches up to the invisible and the unison almost reaches omnipotence. I can be anyone, and then I'm nobody. An extreme democracy, which frees us from the burden of having an identity to defend.

## THE AUTHOR

Luca Rondolini was born in Perugia in 1977, where he lives. He holds a degree in literature and has received his doctorate in Italian Studies with a work on the Federigo Tozzi narrative. He teaches literary subjects in secondary schools.

He starred with the CUT of Perugia, directed by Roberto Ruggieri, and with

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