

SHORT STORIES
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ANGELO GACCIONE

MISS WILLINGLY

AND OTHER STORIES

Norma, Beba, Cornelia, Morgana, Greta, Sandra, Rebecca, Liliana, Lavinia, Siria, and also Manuela, Gaia, Pat, Lucilla, Carlotta, Sveva...

From the pen of the most versatile Italian writer of short stories comes a gallery of portraits of exemplary women, wonderfully ironic, parodic, passionate, tender, touching, created through a contracted writing that is seemingly light but extraordinarily clean in style and form. Stories of today, of tics, obsessions, passions, feelings, of at times complex relationships, stories that cross through fashions and customs, stories that are drawn on and belong in the background of a larger story.

The Author

Angelo Gaccione was born in Cosenza. As a novelist and playwright, he has published several books of essays, short stories, plays and aphorisms. Among the best known are: *La Porta del Sangue*, *Stupro e ostaggi a teatro*, *Tradimenti*, *Single*, *Il sigaro in bocca*, *Manhattan*, *Disarmo o barbarie* (together with Carlo Casso-

la); *L'immaginazione editoriale - Personaggi e progetti dell'editoria del secondo Novecento* (together with Raffaele Crovi); the bestseller *Lettere ad Azzurra* and *L'incendio di Roccabruna*, *La Striscia di cuoio* which is considered his masterpiece. He has dedicated four successful books to the city of Milan: *Milano, la città e la memoria*, *La città narrata* (three editions), *Poeti per Milano*, *Milano in versi*. His civil commitment expressed through a broad production of non-fiction is remarkable.

He lives and works in Milan, where he directs the journal of culture "Odyssey", within which there is a collaboration of prestigious names in Italian and international culture.

