

# OLIVIERO ARZUFFI

## ANINU

*Aninu* is the story of a sacred prostitute of the volcanic island of Santorini, prior to its big eruption in the XVII century B.C. that cancelled the Minoan civilization "in the space of a terrible day and night", as Plato mentions in the *Timaeus*, referring to the mythical Atlantis. The events depicted in this novel, whose main character establishes an ideal life community called Thera and becomes one with the tragic end of her beloved island, are presented as foundational events of western culture.

In *Aninu* the description of the places, the representation of the traditions, the remembrance of the faiths and of the myths of the population affected by the narrated events, are the result of a meticulous archeological research on what we know about this mysterious Cretan community that has as descendants admirable Greek populations, and as forefathers the inhabitants of the most ancient town in the world, Catal in modern Turkey (today a World Heritage Site).

The story of *Aninu* and of her island, together with the vicissitudes of the other characters, offers to the reader the opportunity to reconsider, and in some ways to recollect, the lesser known, still mysterious aspects, of the many-sided civilization overlooking the Mediterranean sea -an unlimited sea of wonders.

### THE AUTHOR

**Oliviero Arzuffi** was born in the Bergamo province. He is an Italian literature lecturer and a peer reviewer in important institutional realities, as well as an author of several texts about social issues. Among the best known works are *Emarginazione A-Z*; *Alla ricerca dell'utopia*; *Oltre le sbarre*; *Poesia della vita*.

Besides the social issues essays he is author of *Armageddon* (a dramatic trilogy) and of *Escaton*, which earned the Special Jury Award in Stresa in 1998.

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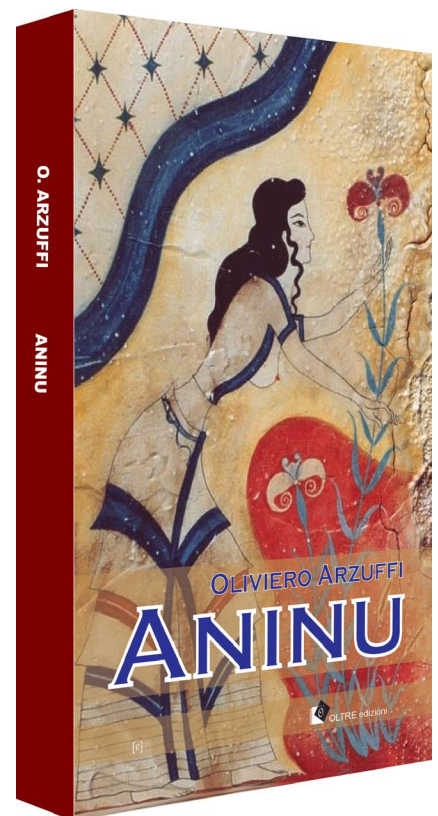
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